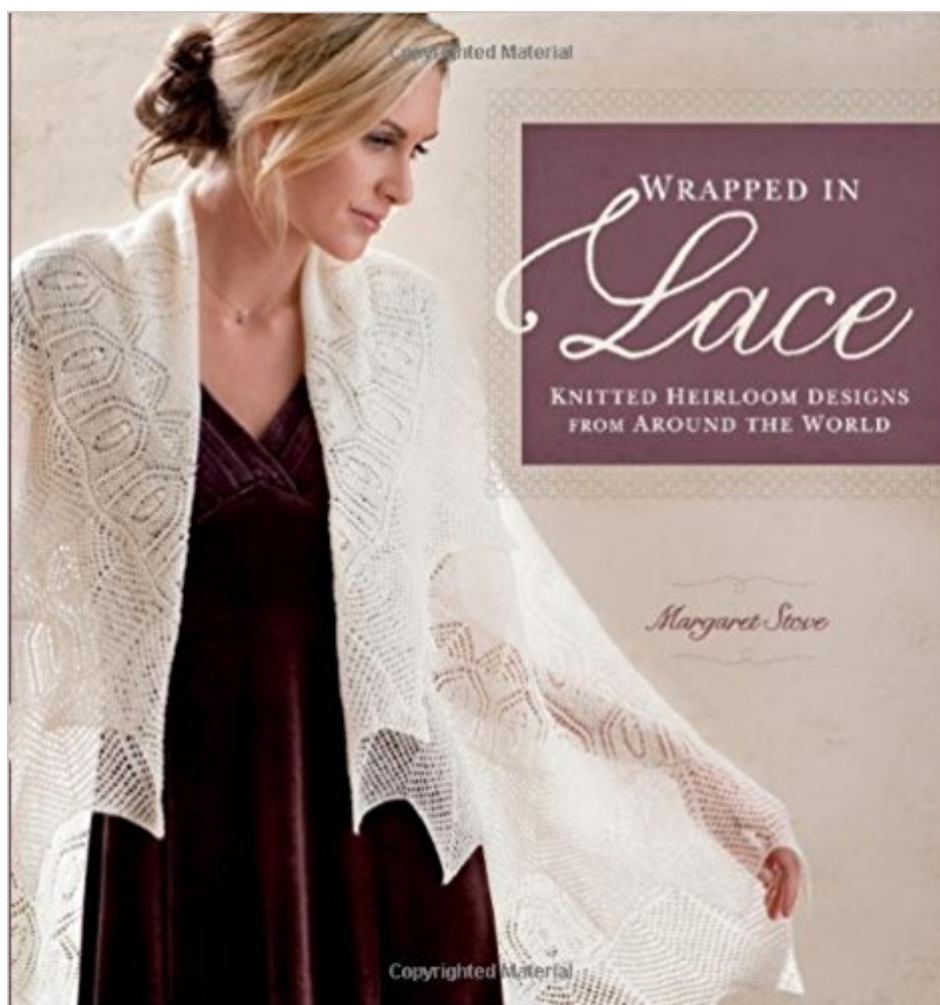


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# Wrapped In Lace: Knitted Heirloom Designs From Around The World



## Synopsis

The spectacular knitted lace designs of New Zealand designer Margaret Stove are truly the pinnacle of the craft. In *Wrapped in Lace*, dive into Margaret's love for learning and creating knitted lace, then begin your own journey to master lace knitting with 12 original patterns. To appreciate the history of knitted lace, follow Margaret's quest to design and knit the legendary "wedding ring shawl"--a large lace shawl so fine and delicate that it can be drawn through a wedding ring. *Wrapped in Lace* shares the art of designing patterns and the characteristics of lace traditions from around the world. Framed by an engaging narrative of learning to create knitted lace from scratch, *Wrapped in Lace* describes each set of lace techniques, patterns, and traditions in depth and offers Margaret's spectacular patterns for lace shawls, stoles, and scarves. These projects illustrate knitted lace from the Faroe Islands, Shetland Islands, Orenburg, Estonia, and lace motifs of New Zealand, as well as more contemporary European work. As an added bonus, *Wrapped in Lace* includes Margaret's tips for preserving, restoring, and remaking knitted lace heirlooms.

## Book Information

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## Customer Reviews

So many knitting books rush to market with just a few nice patterns. But then among them are the really excellent classic and timeless books and this is one of them. Stove is well known for her lace knitting and in this book she covers many different types of lace shawls. Here you can find Estonian, Orenburg, shetland, faroese, etc. All the designs call for lace yarn and specifically her own yarn available from her in New Zealand. One pattern is free online and not in the book. In order to knit

the shawls you have to read the charts. An important feature of lace knitting is the charting which has developed over the years. The chart symbols used here are only found on the reverse side of the back cover which is useful, but I find it should also have been included inside the actual book. She discusses charting but doesn't say where her symbols come from although they appear to be the ones commonly found today in Vogue knitting, and in Japanese knitting sources. The printing, photos and paper all seem very good and I am just hoping there won't be any or many mistakes. This is recommended for anyone interested in lace knitting and in shawls and is also just good to read even if you never make anything from it. I was quite impressed by the author's modesty as she says she is still on her knitting journey and I hope it will go on for a very long time.

You might wish to add this book to your knitting collection simply because of the beautiful designs. These fine shawls are for the fearless and dedicated knitter with much experience. They are knitted entirely from charts, often very complex charts. If you are unfamiliar with the symbols used on charts, you have to flick backwards and forwards to understand the charts - this is not very helpful when you are trying to follow a complex pattern. You could simplify one of the scarves as a beginner by just knitting the central panel. However, this is a challenging book, full of patterns to show off your skill as a knitter. The patterns are incredible and a credit to Margaret. There is even help for those wishing to design their own shawl patterns. The book is a journey and tribute to heirloom designs. This review first appeared on Karen Platt's book review website.

I started with excitement, my first lace shawl or lace anything for that matter. I was happily going along doing the rosebud Faroese-style shawl on page 71 UNTIL it dawned on me the pattern which is suppose to be in garter - all knit- was in knit, purl. See row 24 of lower border. Yikes I did not rip out because of using mohair and the pattern would have been difficult to pick up. Hours spent. So instead of garter per instructions page 74 under first note...work foll WS rows in garter, is just knit but it made the shawl small. Wish she would have reviewed the pattern in depth. One of my first questions was... where are the mistake but no one person who reviewed mentioned any. Also did anyone notice the same symbol used ..see back panel 4th symbol down is the same as 6th up from bottom...yes I know what it says but for simplicity sake in a complete knitting environment please use a different symbol. Hope the other books reviewed have no mistakes. Or are they posted somewhere. Have no one to confer with as the knit shop doesn't know much about lace knitting or knitted lace.

There are a few knitting books (and authors) which become indispensable references for the knitting shelf. I believe this book will become one of them. Not because of the gorgeous patterns, even though they are gorgeous, or because it adds new and unique stitch patterns to the lace knitting repertoire, even though it does, but because of the practical and detailed information about constructing and designing lace. The book is an excellent survey of lace knitting from many world traditions - Shetland, Faroese, Estonian, and Orenburg knitting are all covered, and the basics for constructing a shawl in each tradition are explained clearly. The construction of many of the garments is unique - for example, there is a round shawl made with short rows that looks like great fun to knit, and makes a really stunning shawl. Most of the patterns are for the more experienced lace knitter, but there are a few simpler patterns that a less experienced knitter could accomplish without too much struggle, then progress on to some of the more challenging knits. The book is lavishly illustrated with photographs, diagrams and charts which clearly explain each garment. Ms. Stove takes us on her journey from beginning lace knitter, to designer, and through an exploration of other knitting traditions. What I like best about the book are her descriptions of the New Zealand motifs that she has created for her designs, and the meaning each of those motifs has for her. It is a wonderful reminder of one of the things I love best about knitting lace - that knitters everywhere have taken ideas and symbols that have meaning to them, and to their people, and incorporated those ideas into a garment of delicate beauty. As soon as I got this book, I went to Schoolhouse Press and ordered "Creating Original Handknitted Lace," an older book by the same author.

I received this book 2 days ago and couldn't put it down. While the designs, in general didn't appeal to me I was fascinated by the author's construction techniques, many of which were unknown to me. I don't expect to use them very often but I will be happy to have this book as a reference.

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